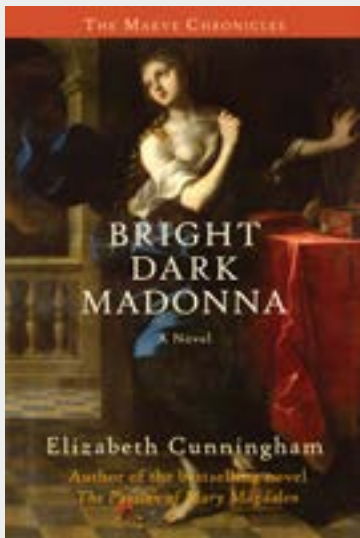


Catalogue 2015

MONKFISH BOOK PUBLISHING





NOW AVAILABLE IN PAPERBACK

BRIGHT DARK
MADONNA

Elizabeth Cunningham

\$16.95 | Paperback 978-1-939681-01-0
March 2015 | 6x9/400PP

After playing an intimate role in the mystery of the Resurrection, what is left for Maeve, the Celtic Mary Magdalen? Never a follower, will she emerge as a leader of the early church? Will she retire quietly to mother a sacred bloodline? Will she set

sail for France to proselytize and go spelunking? The answer: all and none of the above.

"As usual, Cunningham provides plenty of juicy controversy embodied by vivid characters and expressed in vigorous action, all in crisply drawn biblical settings."
—BOOKLIST

"Gleefully iconoclastic. For that dwindling demographic with a sense of humor about religion, Maeve's profane skewering of the all-too-human foibles of the Church fathers is a hoot."
—KIRKUS REVIEWS

"The best one yet!"

—CATHERINE MACCOUN,
On Becoming an Alchemist

"Elizabeth Cunningham has again delved into her fabulous treasure trove of impeccable research, and come up with gold. In *Bright Dark Madonna*, her interweaving of Biblical-Celtic themes brings the first century to life with unexpected freshness and many surprises."
—KATHERINE NEVILLE, *The Eight and The Fire*

NOTHING LEFT OVER

A Plain and Simple Life

Toinette Lippe

\$14.95 | Paperback 978-1-939681-25-6
\$7.99 | Ebook 978-1-939681-14-0 April 2015 | 5x7/240PP

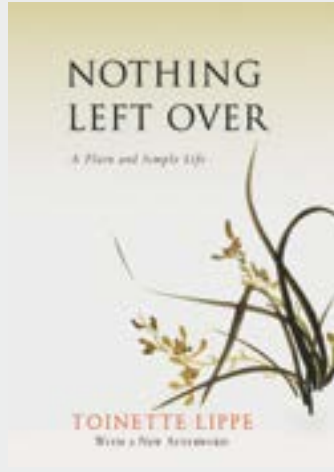
This book on "interior house-keeping" illuminates the true measure of a life lived in terms of usefulness and impeccability rather than accomplishment or possessions.

With subtle wit, wonderfully evocative language, and clear-eyed wisdom gleaned from her own experience, Toinette Lippe teaches us how to cultivate what is essential and to let go of what is not. This "primer in grateful living" (Brother David Steindl-Rast, OSB) shows us how to move through the day with integrity, elegant economy, and grace.

"Toinette Lippe is a woman whose wisdom is as deep as it is unassuming. The ideas in *Nothing Left Over* are seeds bursting with vitality and her book is a primer in grateful living. As you come to know her in a delightful intimacy, you come to know yourself from unsuspected perspectives."

—BROTHER DAVID STEINDL-RAST,
Gratefulness

Born in London, [Toinette Lippe](#) had a long and distinguished career at Alfred A. Knopf. In 1989 she founded Bell Tower, where she published seventy books that nourished the soul, illuminated the mind, and spoke directly to the heart. After fifty years in publishing Toinette abandoned editorial work and devotes herself to East Asian brush painting.



"A magnificent piece of writing. Toinette Lippe's lucid memoir puts into practice what we all intuitively know makes sense but somehow never quite get round to doing."

—STEPHEN BATCHELOR,
Buddhism Without Beliefs



SOUL TO SOUL

Poems, Prayers and Stories to End a Yoga Class

John Mundahl

\$16.95 | Paperback 978-1-939681-42-3
\$9.99 | Ebook 978-1-939681-46-1
June 2015 | 5x8/202PP

Soul to Soul is a beautiful collection of 150 inspiring perfect-length readings and quotes that are just right for ending a yoga class. Honoring many spiritual traditions, it's the perfect gift for yoga teachers and practitioners, or for anyone seeking uplifting messages. Includes writing by Swami Kripalu, Thich Nhat Hahn, Deepak Chopra, as well as selections from the Bhagavad Gita.

According to a 2012 report by *Yoga Journal*, in the US alone over 20 million people practice yoga, and that number is only rising. Most yoga classes end with a period of relaxation, which is usually accompanied by a short reading of an inspirational text. *Soul to Soul* targets this specific need, and offers students a way to take their yoga class into their daily practice.

"The closing of a yoga class is a sacred moment. It can dissolve in an instant, if the mind darts to the busy-ness of the day ahead, the snarled traffic or the many inconveniences of modern life. If captured and held close in our heart, that moment in time can sustain us through these very annoyances that disturb our peace and disrupt our ability to stay connected to the Source." —YOGI AMRIT DESAI, *The Yoga of Relationships*

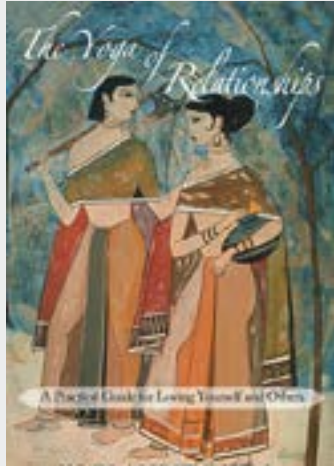
[John Mundahl](#) has been a yoga teacher and practitioner for 36 years. He was a resident at the original Kripalu Yoga Ashram in Sumneytown, Pennsylvania from 1977–1981, the four years of Swami Kripalu's remarkable stay in the United States. He is the author of twelve books including: *Tales of Courage*, *Tales of Dreams*, a collection of short stories, *From the Heart of the Lotus*, *the Teaching Stories of Swami Kripalu*, *A Sunrise of Joy*, *the Lost Darshans of Swami Kripalu*, and *The Swami Kripalu Reader*, *Selected Works from a Yogic Master*.

THE YOGA OF RELATIONSHIPS

A Practical Guide to Loving Yourself and Others

Yogi Amrit Desai

\$16.00 | Paperback 978-1-939681-43-0
\$9.99 | Ebook 978-1-939681-45-4
July 2015 | 6x7/138PP



Life itself is an experience of relationships. Using the Yoga Sutras of Pantajali as guide, world-renowned yoga master Amrit Desai melds ancient wisdom with modern practicality as he offers piercing insight into the nature of relationships as a road map to fulfillment. Relationships are a progressive unfolding of the Spirit. As the adage goes, you never step in the same river twice. Thus you never experience your relationship in the same way from day to day. It is never complete. If it stalls or fails to grow potential is never met.

The appendix includes an outline of the basic observances of Yoga, guidelines for day-to-day living, and meditations on healing relationships.

Yogi Amrit Desai is a world-renowned yoga master and teacher of holistic living, melding ancient wisdom with modern practicality. He is the founder of Kripalu Center, and currently oversees the Amrit Yoga Institute in Salt Springs, Florida.



THE WIZARD'S GUIDE TO ENERGY HEALING

Introducing the Divine Healing Secrets of Merlin

Brett Bevell

\$15.95 | Paperback 978-1-939681-49-2
\$9.99 | Ebook 978-1-939681-50-8
September 2015 | 5½x8½/160PP

The book teaches a system of energy healing called Magical Awakening, which is a very playful and yet powerful style of energy healing based in the Celtic shamanic concept of the 3 cauldrons, plus Arthurian imagery. It is a rich Merlin

inspired magical energy healing system as playful as Harry Potter and more powerful than Reiki.

"As a dancer, I have always been very sensitive to energy and have responded well to energetic healing. Brett's work is exactly what the name implies —it's 'Magical.' His 'Magical Awakening Treatments' have helped me pass through emotional obstacles and blockages with ease and grace."

—CARRIE ANN INABA,
Dancing With The Stars

"In these pages Brett Bevell shares an ancient system that has been tantamount to his own awakening. He offers the keys not just to empower you to know, claim and embrace the magical inheritance that is your own Divine birthright, but he also reveals the mystery of how each piece of the legend is a blueprint for personal and global healing."

—ELIZABETH HARPER,
Wishing: How to Fulfill Your Heart's Desires

Brett Bevell is the author of *The Reiki Magic Guide To Self Attunement*, *Reiki for Spiritual Healing*, *Energy Healing for Everyone* as well as three poetry books. Brett is the winner of the 1995 Paul Lurance Dunbar Poetry prize. Brett teaches regularly at Omega Institute for Holistic Studies in Rhinebeck, NY and at The Sanctuary in Koh Phangan, Thailand. He has been visiting teacher at Esalen Institute and presented at Alex Grey's Chapel of the Sacred Mirrors.

SORCERERS

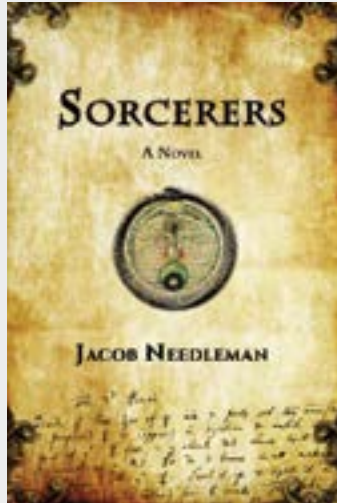
A Novel

Jacob Needleman

\$16.95 | Paperback 978-1-939681-47-8

\$8.99 | Ebook 978-1-939681-48-5

November 2015 | 6x9/248PP



Adolescent Eliot Appleman joins the Sorcerers, a group of young magicians who share his yearnings and aspirations. As Eliot discovers he has genuine mystical powers, he is drawn into a perilous clash between two conflicting forces—the compulsion to manipulate others and the need to master his own nature and find his place in the world.

Sorcerers is an enthralling blend of sorcery, religion, wisdom and philosophy, in which Jacob Needleman has created a brilliant moral fable for the twentieth century.

“An extraordinarily absorbing tale.”
—JOHN CLEESE

“A fascinating story that merges the pains of growing up with the intrigue of magic...constantly engrossing.”
—*San Francisco Chronicle*

Jacob Needleman Jacob Needleman is Professor of Philosophy at San Francisco State University. In addition to his teaching and writing, he serves as a consultant in the fields of business, psychology, education, medical ethics and philanthropy, and is increasingly well known as an organizer and moderator of conferences in these fields. He has also been featured on Bill Moyers’ acclaimed PBS series, “A World of Ideas.”

“The most challenging book you will read in this or any year...You can hardly help being touched by the book’s central message: that life’s magical possibilities can be attained—with commitment, struggle and choice...inspiring.”
—*Fiction Review*



HOW DO YOU PRAY?

Inspiring Responses From Religious Leaders, Spiritual Guides, Healers, Activists & Other Lovers of Humanity

Celeste Yacoboni

\$22.00 | Hardcover 978-1-939681-17-1

\$16.00 | Paperback 978-1-939681-23-2

\$14.99 | Ebook 978-1-939681-18-8

July 2014 | 5½ x 8 ½/288PP

How Do You Pray? was born from a vision in which Celeste Yacoboni was told to ask the world, “How Do You Pray?” She reached out to leading spiritual, shamanic, scientific teachers, guides, and activists and asked for their response. Culled from those responses is an original and deeply

personal collection of essays. Talking intimately and candidly about how they pray, these personalities encourage the reader to contemplate the intention of prayer in their own life.

This groundbreaking and moving book gathers responses from leaders of diverse spiritual and religious traditions ranging from Buddhism to Islam to Christianity, as well as to those who do not claim one or any particular walk of faith. Contributors include Brother David Steindl-Rast, Matthew Fox, James O’Dea, Llewellyn Vaughan-Lee, Tessa Bielecki, Lama Surya Das, Hank Wesselman, Father Bede Griffiths, Byron Katie, Joan Halifax, Normandi Ellis, Andrew Harvey, Dan Millman, Kristena Prater, Nicki Scully, Mirabai Starr, and more.

“Celeste Yacoboni presents us with dozens of invitations to stop, to listen, to let go, to wonder, to shout in praise, to cry with longing.”

—REGINA SARA RYAN,
Praying Dangerously and Igniting the Inner Life

“This is no standard collection of established devotions; it is a full-bodied, broken-openhearted love song to the Great Mystery.”

—MIRABAI STARR, *God of Love: A Guide to the Heart of Judaism, Christianity & Islam*

Celeste Yacoboni is passionate about helping people discover a deeper experience of the sacred in their daily lives. Ordained as a Minister of Walking Prayer by the Center for Sacred Studies, Celeste maintains a private practice in Santa Fe, New Mexico where she facilitates healing and transformation through spiritual coaching and the healing arts.

FRESH COOKING

A Year of Recipes from the
Garrison Institute Kitchen

Shelley Boris

\$29.99 | Hardcover 978-1-939681-15-7

\$14.99 | Ebook 978-1-939681-16-4

June 2014 | 7x10/264PP



Fresh Cooking is exactly what the home cook desires—a cookbook with range and flexibility that addresses seasonality, budget, and diverse diets and tastes.

Built around meals Shelley Boris created for the Garrison Institute, a retreat center in New York's Hudson Valley, it contains thirty-six menus, with four to five delicious recipes in each, organized by month. Caroline Kasterine's beautiful photographs compliment the recipes.

From the beginning of her career in the heyday of New York City's culinary scene with Dean & DeLuca, Shelley Boris has maintained a love of fine, fresh ingredients and an intuitive grasp of their possibilities. This book draws on her passion and experience to create delectable meals on a budget without compromising flavor or diversity.

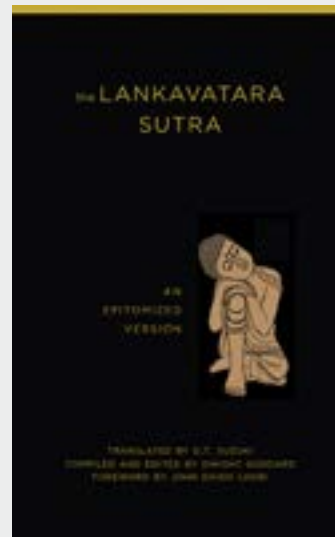
"Shelley Boris has created a wonderful book, equally good for the neophyte and the experienced cook. I have eaten her food many times and she knows whereof she speaks."

—JIM HARRISON, *Brown Dog: Novellas & Many Others*

"Shelley has been doing locavore cooking ... long before the term was invented. She's one of the best cooks I know, and a wonderful source on all things delicious, local and homemade."

—LUCY KNISLEY, *Relish and French Milk*

Shelley Boris is the chef at the Garrison Institute and is a partner at Fresh Company, where she is the creative director and executive chef. She is inspired by a diversity of regional cooking styles from around the world. She lives in Garrison, NY with her husband and two sons.



THE LANKAVATARA SUTRA

An Epitomized Version

Dwight Goddard (Editor)

D.T. Suzuki (Translator)

John Daido Loori (Foreword)

\$11.00 | Paperback 978-1-939681-00-3

\$4.99 | Ebook 978-1-939681-31-7

October 2014 | 5x8/128PP

The Lankavatara Sutra, according to tradition, contains the actual words of the Buddha spoken in Sri Lanka (Ceylon). Nothing is known about its author, the time of its composition, or its original form. Scholars have tended to date the original compilation to early in the first century, and the written work to the fourth century of the Common Era.

The sutra was foundational in establishing the central tenets of Mahayana Buddhism, and especially Zen. *The Lankavatara* was virtually unknown in the West until D.T. Suzuki's *Studies in the Lankavatara Sutra* was published in 1929. Suzuki's subsequent translation and publication of the *The Lankavatara Sutra* in 1932 earned him the respect and gratitude of scholars and Buddhists worldwide. Professor Suzuki felt that an editing of the *Lankavatara*, for the sake of easier reading, would make the sutra more widely accessible. He encouraged the editor Dwight Goddard to take on the challenge, and the publication of the 'epitomized' version appeared in print also in 1932, under the title, *Self-Realization of Noble Wisdom: The Lankavatara Sutra*.

Daisetz Teitaro Suzuki (1870-1966) was a renowned Buddhist scholar largely responsible for the popularity of Buddhism in the West. As a disciple to Zen masters at Engakuji Monastery in Kamakura, he received the name "Daisetz" ("great humility") as a mark of enlightenment.

Dwight Goddard (1861-1939) was a pivotal figure in early American Zen Buddhism. As a missionary, he was sent first to China, and later to Japan, where he lived in and studied at a Zen Buddhist monastery outside Kyoto.

John Daido Loori (1931-2009) was the abbot of Zen Mountain Monastery in Mt. Tremper, New York and the author of many books on Buddhism. Trained in koan Zen as well as in the subtle school of Master Dogen's Zen, he is a dharma heir of Hakuyu Taizan Maezumi Roshi.

ENERGY HEALING FOR EVERYONE

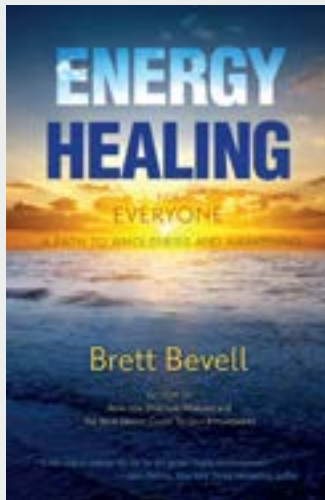
A Path to Wholeness and Awakening

Brett Bevell

\$14.99 | Paperback 978-1-939681-19-5

\$9.99 | Ebook 978-1-939681-20-1

August 2014 | 5x8/172PP



Energy Healing for Everyone offers an accessible healing technique for body, mind, and spirit that is easy to learn and master. Drawing from a series of personal, mystical experiences, world-renowned energy healer Brett Bevell reveals an ancient technique of communing with the divine source of eternal light that underlies the web of all creation. In this light, we can

release our wounds and fears, and embrace the knowledge that all things are aspects of this one divine presence. For the first time, Brett reveals the secret of how to share, teach, and extend this inspired healing technique to anyone for any condition needing healing.

“Brett Bevell’s book offers an amazing and magical way to journey into tranquility, personal power, inspiration and the path to enlightenment. Since reading it, I have practiced this approach daily and it has helped change my life for the better! Highly recommended!”
—JOHN PERKINS, *New York Times* bestselling author

Brett Bevell is the author of *Reiki for Spiritual Healing*, *The Reiki Magic Guide To Self Attunement*, and *New Reiki Software for Divine Living*. Brett is also the author of the illustrated poetry books *America Needs a Woman President* and *America Needs a Buddhist President*, a poem which originally aired on NPR’s *All Things Considered*. Brett teaches regularly at Omega Institute and is active in Alex Grey’s Chapel of the Sacred Mirrors community as well as the poetry communities in NYC and San Francisco.

BRETTBEVELL.COM, MAGICALAWAKENING.ORG

“Energy Healing for Everyone is a guide to learn how to empower ones own gift of being able to access the “divine” energy in the universe. It will help you be in touch with all types of ‘miracles’ large and small in your everyday life.”

—MARC GROSSMAN O.D. L.A.C.,
Greater Vision and Magic Eye: Beyond 3D



LOVE IS STRONGER THAN DEATH

The Mystical Union of Two Souls

Cynthia Bourgeault

\$16.95 | Paperback 978-1-939681-35-5

\$7.69 | Ebook 978-1-939681-36-2

November 2014 | 5x7/248PP

This is a love story like no other. It describes the incandescent relationship between two hermits—a seventy-year-old monk and a fifty-year-old woman Episcopal priest and medieval scholar—who met at a Trappist monastery in Snowmass, Colorado. Both had studied Western esoteric traditions and believed it was possible for two souls to work and grow together “from here to eternity.”

This is a guide-book for those who are called to the path of conscious love. This powerful book, written by an Episcopal priest, tells of her intense relationship with Brother Raphael Robin, a seventy-year-old Trappist monk and hermit. The romantic yet platonic relationship that ensued between the 50-year-old Bourgeault and the 70-year-old hermit lasted five years, until his death. Both believed that a relationship can continue beyond this life, and here Bourgeault describes her search for that connection before and after Robin’s death. Originally published by Crown/Harmony in 1999 (before her bestselling titles were published), this reissue features a new foreword by the author.

“A lucid, brave and significant contribution to the two questions being asked by all seekers today: What happens after death and how can human relationships help us achieve an initiation into divine human love.” —ANDREW HARVEY

“This is not an anti-monastic book. On the contrary it is ablaze with passion for the essential task of the monk: total inner transformation.”

—BROTHER DAVID STENDL-RAST

Modern day mystic, Episcopal priest, writer, and internationally known retreat leader, Cynthia Bourgeault divides her time between solitude at her seaside hermitage in Maine, and a demanding schedule traveling globally to teach and spread the recovery of the Christian contemplative and Wisdom path. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and the author of eight books.

THE PHYSICS OF ANGELS

Exploring the Realm Where Science and Spirit Meet

Matthew Fox
Rupert Sheldrake

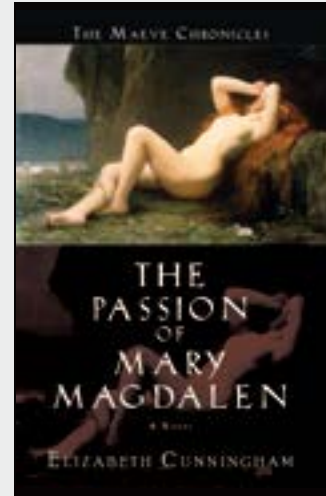
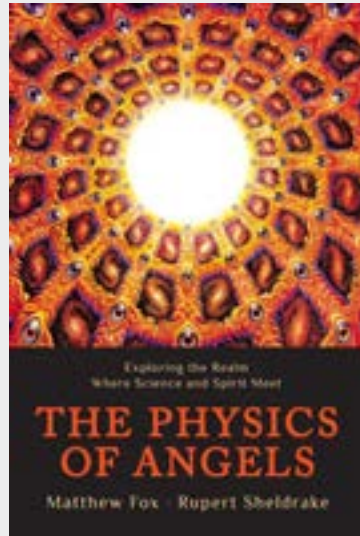
\$16.95 | Paperback 978-1-939681-28-7
\$8.99 | Ebook 978-1-939681-29-4
September 2014 | 6x9/256PP

Many people believe in angels, but few can define these enigmatic spirits. Now visionary theologian Matthew Fox and acclaimed biologist Rupert Sheldrake—pioneers in modern religious thinking and scientific theory—launch a groundbreaking exploration into the ancient concept of the angel and restore dignity, meaning, and joy to our time-honored belief in these heavenly beings.

Our guides on this journey will be the voices of classical religious thought and the breakthrough understandings of modern physics and cosmology. Angels are far greater and more powerful beings than we knew and our belief in them can revolutionize our lives and the future.

Matthew Fox is an internationally acclaimed spiritual theologian, an Episcopal priest, and an activist who was a member of the Dominican Order for 34 years. He holds a doctorate, *summa cum laude*, in the History and Theology of Spirituality from the Institut Catholique de Paris. He has written 30 books that have been translated into 48 languages and have received numerous awards. Among them are *Original Blessing*, *The Coming of the Cosmic Christ*, and *The Reinvention of Work*.

Rupert Sheldrake is a celebrated biologist and author best known for his theory of morphic fields and morphic resonance, and its vision of a living, developing universe with its own inherent memory. His most recent book, *Science Set Free* (in the US), won the Book of the Year Award from the British Scientific and Medical Network. *The Independent*, in its review, wrote, "Sheldrake drags ten of the most powerful dogmas out of the basement and into the light of day; and does science, humanity and the world at large a considerable favour."



THE PASSION OF MARY MAGDALEN

Elizabeth Cunningham

\$29.95 | Hardcover 978-0-976684-30-5
\$16.95 | Paperback 978-0-976684-33-6
\$9.99 | Ebook 978-0-983358-96-1
6x9/608PP

The most provocative woman in the Gospels, Mary Magdalen makes only a few, dramatic appearances. You always knew there had to be more to the story ...

Make way for Maeve, the feisty, outspoken Celtic Mary Magdalen, telling her own story, on her own terms. No one's disciple, she is lover, bard, priestess, healer. And like her beloved Jesus, Maeve incarnates the divine mystery of love—in the flesh.

In this central novel of *The Maeve Chronicles*, acclaimed novelist Cunningham brings us a Mary Magdalen who defies all stereotypes—old and new. Passionate and unrepentant, feisty and tender, Maeve leaps off the page, a luminous, embodied archetype for our time.

"Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus's ministry are given far more representation." —LIBRARY JOURNAL

"This year's must-have summer reading." —KINK RADIO

"Lavish and lusty ... Cunningham's Celtic Magdalen is as hot in the mouth as Irish whiskey." —BELIEFNET | one of this year's Heretical Beach-Books

Elizabeth Cunningham grew up hearing rich (sometimes terrifying) liturgical and biblical language. When she was not in church or school, she read fairytales and fantasy novels or wandered in the enchanted wood of an overgrown, abandoned estate next door to the rectory. Her religious background, the magic of fairytales, and the numinous experience of nature continue to inform her work. Cunningham's other novels include *The Return of the Goddess*, *a Divine Comedy*; *The Wild Mother*; and *How to Spin Gold, a Woman's Tale*.

MORE BY ELIZABETH CUNNINGHAM 

MAGDALEN RISING

The Beginning

Elizabeth Cunningham

\$24.95 | Hardcover 978-0-976684-32-9

\$16.95 | Paperback 978-0-982324-60-8

\$9.99 | Ebook 978-0-983358-97-8
6x9/384PP

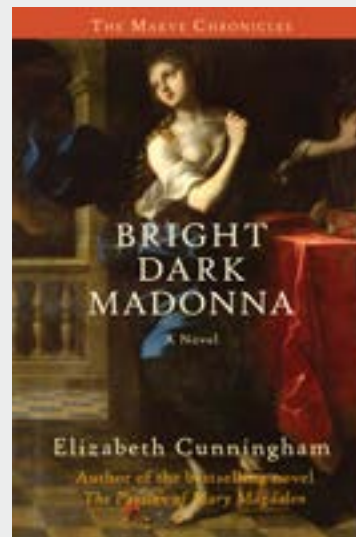
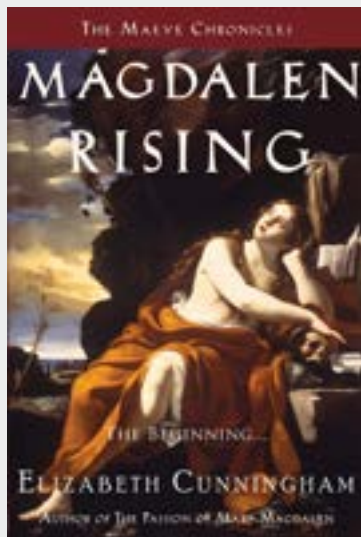
In this Celtic wonder tale, young Maeve and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Born to eight warrior-witches on a magical isle, Maeve heads for druid college with high hopes of meeting the Mysterious Other she has glimpsed only in visions and dreams.

From the start, Maeve and Esus, as the druids call him, are sparring partners, by turns delighting and outraging each other with their opposing views on just about everything. Their pleasure is overshadowed by a brilliant but unbalanced druid who knows a perilous secret about Maeve's past. He also becomes obsessed with Esus as a perfect victim for the most sacred druid rite. In a daring scheme, Maeve risks everything to save the life of the one she loves.

BOOKLIST—STARRED REVIEW

The prequel to *The Passion of Mary Magdalen ...* is rooted in Celtic lore. Mary, nee Maeve, was born to weather-witches on a magical, floating island somewhere in the Celtic lands. Raised with unconditional maternal love and with few restraints on body or soul, she grows to be a glorious creature, with plenty of the talents that her possibly divine mothers used for witchcraft. ... She also has a destiny that she encounters in a vision of a man in desert garb taking a leak—a trademark Cunningham touch, both intensely religious and frankly, even humorously, embodied. When she meets that man at druid school, their fated love begins to unfold. Is he Esus, doomed god of the Celts, or Jesus, doomed god of the Jews, or both? Is she goddess or woman or both? Cunningham plays with complex theological issues—the role of embodiment in salvation, the gender of divinity, the question of sacrifice—but she is preeminently a storyteller, and the reader engages those questions within a marvelous, romantic tale. —Patricia Monaghan © American Library Association. All rights reserved.

CHOSEN AS ONE OF THE "YEAR'S TEN BEST FANTASY BOOKS" BY BOOKLIST

**BRIGHT DARK MADONNA***Elizabeth Cunningham*

\$26.00 | Hardcover 978-0-979882-87-6

\$9.99 | Ebook 978-0-983358-96-1

6x9/400PP

After playing an intimate role in the mystery of the Resurrection, what is left for Maeve, the Celtic Mary Magdalen? Never a follower, will she emerge as a leader of the early church? Will she retire quietly to mother a sacred bloodline? Will she set sail for France to proselytize and go spelunking? The answer: all and none of the above. No sooner does Maeve open her mouth to preach the gospel her way than a fierce debate begins

about what to do with the child she is carrying. Maeve has her own ideas about where best to raise the savior's scion. When she returns to Temple Magdalen, the holy whorehouse she founded, a custody battle of biblical proportions ensues. Maeve, her infant daughter Sara, and Jesus' mother flee to the remote Taurus Mountains where they live in hiding among the Galatians until a mysterious man is dumped on their doorstep more dead than alive. When Maeve discovers the identity of the man she has healed, she is appalled and determined to keep her family's secret. But Maeve has reckoned without the will of her brilliant, angry adolescent daughter who resolves to find out the truth about her father—for herself.

"As usual, Cunningham provides plenty of juicy controversy embodied by vivid characters and expressed in vigorous action, all in crisply drawn biblical settings." —BOOKLIST

"Gleefully iconoclastic. For that dwindling demographic with a sense of humor about religion, Maeve's profane skewering of the all-too-human foibles of the Church fathers is a hoot." —KIRKUS REVIEWS

"The best one yet!" —CATHERINE MACCOUN, *On Becoming an Alchemist*

"Elizabeth Cunningham has again delved into her fabulous treasure trove of impeccable research, and come up with gold. In *Bright Dark Madonna*, her interweaving of Biblical-Celtic themes brings the first century to life with unexpected freshness and many surprises." —KATHERINE NEVILLE, *The Eight and The Fire*

RED ROBED PRIESTESS

Elizabeth Cunningham

\$25.95 | Hardcover 978-0-982324-69-1
\$9.99 | Ebook 978-0-983358-99-2
6x9/350PP

After a life of passion and adventure that has brought her through slavery to the Resurrection garden, through the controversies of the Early Church to a hermit cave in southern Gaul, Maeve, the Celtic Mary Magdalen, returns to the Holy Isles accompanied by Sarah, her daughter with Jesus. Their mission: to find Maeve's first-born child, stolen from her by the druids more than forty years ago.



Since then, Maeve's homeland has suffered its own trials—Roman invasion and occupation. The Celtic tribes to the east and south are under direct rule, and the Romans are determined to rout the resistance of the western tribes, resistance fueled by the druids of Mona.

Just before she crosses the channel from Gaul to Britain, Maeve encounters a man she mistakes for Jesus's ghost. This familiar stranger is equally haunted, and the two are drawn into a moonstruck liason that will entwine their lives in "an impossible Celtic knot." For unbeknownst to Maeve at the time, he is none other than General Gaius Suetonius Paulinus, the newly-appointed Roman Governor of Britain.

Maeve keeps this troubling tryst a secret even after she finds her long-lost daughter Boudica, the fierce and charismatic queen of the Icenii tribe. Druid-trained in her youth, Boudica married the Icenii king, hoping to rally him to a rebellion for which he has no stomach. Now estranged from her husband, Boudica keeps the old ways, sustained by her pride in her descent from her father (and Maeve's!) the late great druid Lovernios.

Seeking to circumvent disaster, Maeve travels back and forth from Icenii country to Mona, from the heart of native resistance to a Roman fort on the Western front, steadfast in her conviction: "Love is as strong as death."

"With *Red-Robed Priestess*, Cunningham, a storyteller as crafty as J.K. Rowling, ends the *Maeve Chronicles* befittingly and beautifully, with a fourth novel as fully fruited as the first." —PUBLISHER'S WEEKLY



OWSLEY AND ME

My LSD Family

Rhoney Gissen Stanley (Author)
Tom Davis (Editor)

\$15.95 | Paperback 978-0-983358-93-0
\$9/99 | Ebook 978-0-983358-94-7
5 1/2 x 8 1/2 /260PP

Owsley "Bear" Stanley met her in Berkeley in 1965, when LSD was still legal and he was the world's largest producer and distributor. Rhoney found herself working in an LSD laboratory, and the third corner in a love triangle. We have all heard the stories from the '60s—but never from the point of view of a woman finding her way through twisted trails of love, jealousy, and paranoia, all the

while personally connecting to the most iconic events and people of her time.

"So good ... I love your honesty. Really liked the descriptions of the mysteries and subtleties of the substance. I feel transported back, missing everybody."

—CAROLYN (MOUNTAIN GIRL) GARCIA

"My writing partner Tom Davis was greatly excited about his last literary project: helping to edit *Owsley and Me*. Rightly so. A legendary figure who was central to an induplicable period in U.S. cultural history is depicted in an exciting and entertaining memoir from a true intimate insider!"

—DAN AYKROYD

Rhoney Gissen Stanley was an assistant in the underground labs where rebel chemists made the psychedelics that energized the hippie counterculture. Today she is a practicing holistic orthodontist in Woodstock, New York. This is her first book.

Tom Davis was an Emmy Award-winning American writer and comedian. He is best known for being one of the original writers for Saturday Night Live and for his former partnership with Al Franken, as half of the comedy duo "Franken & Davis." His memoir, *Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There*, was published in 2010 by Grove Press.

GOD OF LOVE

A Guide to the Heart of Judaism, Christianity and Islam

Mirabai Starr

\$15.95 | Paperback 978-0-983358-92-3

\$9.99 | Ebook 978-0-983358-95-4

5x7/248PP

ESSENTIAL RESOURCE

The Charter for Compassion
charterforcompassion.org

GOLD AWARD

Religion/Spirituality—Western Traditions | Nautilus Book Awards: Books for Better Living

SMALL PRESS AWARD

Religion/Spirituality | Nautilus Book Awards: Books for Better Living

NEW MEXICO-ARIZONA BOOK AWARD

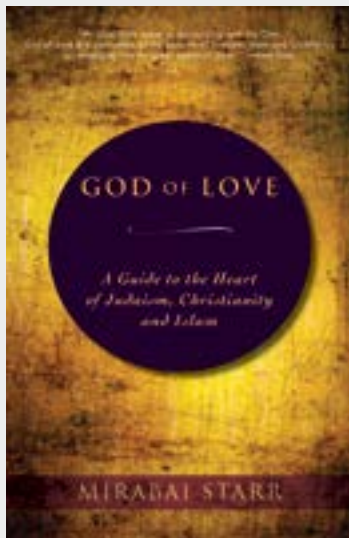
Religious Book 2013

BEST SPIRITUAL BOOKS OF 2012

Spirituality & Practice
spiritualityandpractice.com

"Mirabai Starr takes us out dancing with the One. God of Love is a confluence of the currents of Judaism, Islam and Christianity all emptying into the great ocean of Love."
 —RAM DASS, *Be Here Now*

Author of critically acclaimed new translations of the mystics and reflections on the unifying teachings at the heart of all spiritual paths, **Mirabai Starr** uses fresh, lyrical language to help make timeless wisdom accessible to a contemporary circle of seekers. As a teenager, Mirabai lived at the Lama Foundation, an intentional spiritual community that has honored all the world's faith traditions since 1967. This experience has infused Mirabai's work ever since. She has been an adjunct professor of Philosophy and World Religions at the University of New Mexico-Taos since 1993. Her emphasis is on making connections between perennial teachings to promote peace and justice. Mirabai speaks and teaches nationally and internationally on the teachings of the mystics and contemplative practice.

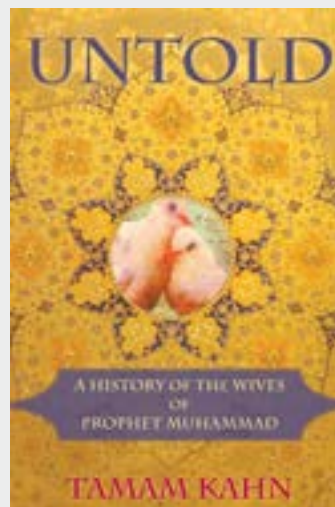


STARRED REVIEW FROM PUBLISHER'S WEEKLY

"[God of Love] plait[s] a strong braid from the essences of Judaism, Christianity, and Islam: God is love."

"In a time of division between people, this book — which is a masterful blend of research, storytelling, poetry, and memoir — is like a sacred magnet, pulling on the spiritual heart of all seekers."

—ELIZABETH LESSER, Cofounder, Omega Institute



UNTOLD

A History of the Wives of Prophet Muhammad

Tamam Kahn

\$18.95 | Paperback 978-0-982324-65-3

\$9.99 | Ebook 978-1-939681-05-8

6x9/192PP

Untold demystifies the most influential women present at the dawn of Islam. Here are Muhammad's wives in all their variety, among them a successful merchant, the leader of an army, two Jewish war captives, and a Coptic Christian diplomat. Beautiful in their humanity, wily and wise, giving love advice, thwarting a rival's marriage, saving a vital peace treaty.

"... steers a middle course between Western religious prejudice and uncritical hagiography by finding the poetry hidden between the lines of reported history, itself written mostly by men. As such, this book is part of a larger movement that seeks to reclaim the voices of women prophets and saints of all traditions." —DR. NEIL DOUGLAS-KLOTZ, *The Sufi Book of Life*

"... a brilliant and illuminating book, equally awesome in the depth of its research, the grace of its prose, and the beauty of its poetic voices. *Untold* should be read with joy by any reader who hopes to transcend current stereotypes about Islam." —ALICIA OSTRICKER, *The Volcano Sequence*

Tamam Kahn, poet, journal editor, and conference speaker, is a regular presenter at Sufi Symposiums on both coasts. She has taught for the Sufi Ruhaniat International for over 25 years and with her husband, Pir Shabda Kahn, has led pilgrims to sacred sites in Morocco, India, Syria, and Andalusia.

"This book is a movement to remind us that the prophetic experience and revolution are inner as well as outer, and beyond time or place. The women on these pages have as much to tell us now as they did then." —ARTHUR F. BUEHLER A.M., PH.D. HARVARD, SENIOR LECTURER, ISLAMIC STUDIES, VICTORIA UNIVERSITY

"... a riveting hen-house of de-light, a book based on subjects our society finds endlessly confusing—marriage, patriarchy, and Muhammad. Finally, we get to meet the first women of Islam." —COLEMAN BARKS, *The Essential Rumi*

COMMANDER OF THE FAITHFUL

The Life and Times of
Emir Abd el-Kader
(1808-1883)

John W. Kiser

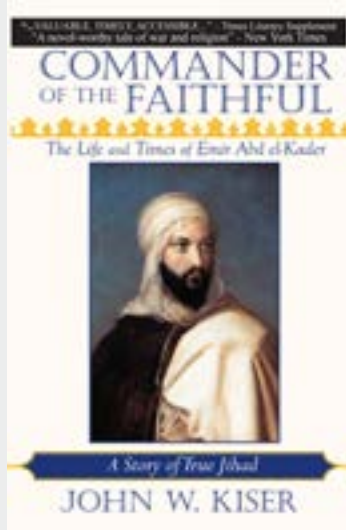
\$18.95 | Paperback 978-0-982324-66-0
\$11.99 | Ebook 978-1-939681-04-1
6x9/400PP

This well-researched and compelling biography of the Muslim warrior-saint who led the Algerian resistance to French colonization in the mid-nineteenth century sheds light on current US involvement with a global Islam. The most famous "jihadist" of his time, Abd el-Kader was known equally for his military brilliance and his moral authority. His *New York Times* obituary called him "one of the few great men of the century."

"A dramatic story ... any number of episodes could inspire novels ... impossible to read without thinking of more current events." —THE NEW YORK TIMES

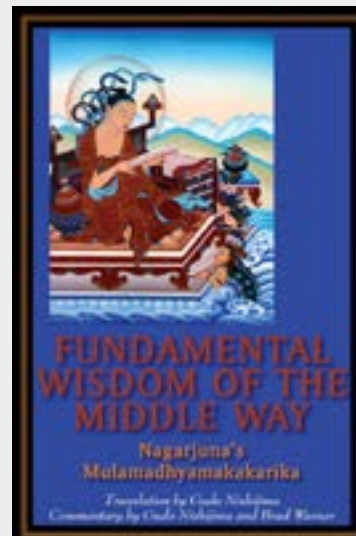
"A strikingly good biography, and an important one too ... the result of more than a decade of scholarly research." —FOREWORD MAGAZINE

John W. Kiser is the author of four books, including *The Monks of Tibhirine: Faith, Love, and Terror in Algeria* (St. Martins, 2002). He is a former international technology broker with a B.A. in European History from Columbia and an M.B.A. from the University of Chicago. His articles have been published in *Foreign Policy Magazine* and *The Washington Post*.



"A valuable and timely reminder ... of that rare figure: a bridge between East and West." —TIMES LITERARY SUPPLEMENT

"Notable for illustrating that the meeting of civilizations need not always produce a clash." —KIRKUS REVIEWS



FUNDAMENTAL WISDOM OF THE MIDDLE WAY

Nagarjuna's
Mulamadhyamakakarika

Gudo Nishijima (Translator)
Brad Warner (Commentary)

\$18.95 | Paperback 978-0-983358-90-9
6x9/352PP

Translator Nishijima Roshi believes that the original translation of *Mulamadhyamakakarika* from Chinese into Sanskrit by the Ven. Kumarajiva (circa 400 C.E.) was faulty, and that Kumarajiva's interpretation has influenced every other translation since. Avoiding reference to any other translations or commentaries, Nishijima Roshi

has translated the entire text anew. An expert in the philosophical works of Dogen Zenji (1200-1254 CE), Nishijima is heavily and unabashedly influenced by the work of Master Dogen. Working with Brad Warner, Nishijima has produced a highly readable and eminently practical translation and commentary intended to be most useful to those engaged in meditation practice.

The *Mulamadhyamakakarika* (MMK) was written by Master Nagarjuna, an Indian Buddhist philosopher of the second century. Mahayana Buddhism had arrived at its golden age and Nagarjuna was considered its highest authority. The MMK is revered as the most conclusive of his several Buddhist works. Its extraordinarily precise and simple expression suggests that it was written when Master Nagarjuna was mature in his Buddhist practice and research.

"This presentation invites the serious student of Buddhism down the path to find meaning." —NEW YORK JOURNAL OF BOOKS

Gudo Wafu Nishijima was the author of several books on Zen Buddhism and a notable translator of Buddhist texts. Working with Chodo Cross, Nishijima compiled one of the three complete English versions of Master Dogen's *Shobogenzo*. Nishijima was ordained as a priest by the late Master Rempo Niwa, who was head of the Soto Sect in Japan.

Brad Warner is a Soto Zen monk, author, blogger, and occasional punk rock bass guitarist (Zero Defex). His books include *Hardcore Zen*, *Sit Down & Shut Up*, *Zen Wrapped in Karma Dipped in Chocolate*, and *Sex, Sin & Zen*.

ESSENTIAL CHAN BUDDHISM

The Spirit and Character of Chinese Zen

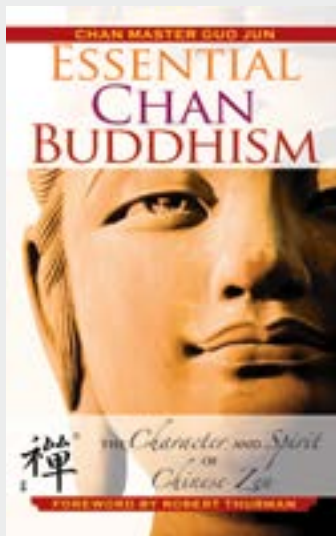
Chan Master Guo Jun

\$16.95 | Hardcover 978-0-983358-91-6
\$9.99 | Ebook 978-1-939681-03-4
5x8/176PP

Essential Chan Buddhism is the rare unearthing of an ancient and remarkable Chinese spiritual tradition. Master Guo Jun speaks through hard-won wisdom on Chan's spiritual themes familiar to Western readers, such as mindfulness and relaxation in meditation, as well as profound, simply expressed teachings and insightful explorations of religious commitment. *Essential Chan Buddhism* filters formal spiritual practices through the lens of mundane and everyday life activities. This value-priced hardcover edition is both a distinctive addition to Buddhist collections and a thoughtful gift for anyone looking for spiritual guidance.

"As if he were looking at different facets of a jewel, Guo Jun describes in graceful language the many aspects of Chinese Zen, such as 'the taste of liberation is the taste of Chan' and 'in Chan, you fall in love with your breath.' He touches lightly on topics such as mindfulness, relaxation, wisdom, courage, and impermanence, often with vivid analogies and acute analysis." —PUBLISHER'S WEEKLY

Chan master Guo Jun is one of a new breed of international teachers taking the world's great wisdom traditions into the twenty-first century. He is currently abbot of Mahabodhi Monastery in Singapore and teaches internationally. Chan master Sheng Yen's youngest dharma heir, he served as abbot of his Pine Bush, New York, retreat center from 2005 to 2008. A native of Singapore, Guo Jun received his full monastic ordination in Taiwan. He is a lineage holder and successor in Chan as well as the Xianshou and Cien schools of Chinese Buddhism. *Essential Chan Buddhism* is his first book.



"Among the finest [spiritual guides] I've ever read, saturated, as it is, with the profound humanity of Chan Master Guo Jun's personal spiritual adventure; with the true nature of Chan; with beauty, and wisdom, and humor, and sweetness." —GEORGE CRANE, *Bones of the Master: A Journey to Secret Mongolia*



THE SPACE VAMPIRES

Colin Wilson

\$12.95 | Paperback 978-0-982324-61-5
\$6.99 | Ebook 978-1-939681-09-6
7x10/120PP

When Captain Carlsen entered the vast derelict spaceship, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing

bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction—even while he was erotically drawn to the most beautiful vampire of all!

"Thoroughly intriguing." —CHICAGO SUN-TIMES (1976)
"New slant on horror...unique rendering of the age-old enigma of the kiss of death." —CHICAGO TRIBUNE (1976)

Colin Wilson is the author of more than 100 fiction and nonfiction books. *The Outsider* (1956), published at the age of 24, earned him worldwide critical acclaim. *The Space Vampires*, his fifty-first book, was translated into Spanish, Japanese, French, Dutch, and Swedish and was later adapted for screen in the movie *Lifeforce*, directed by Tobe Hooper (*Salem's Lot*, *Poltergeist*, *The Texas Chain Saw Massacre*). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

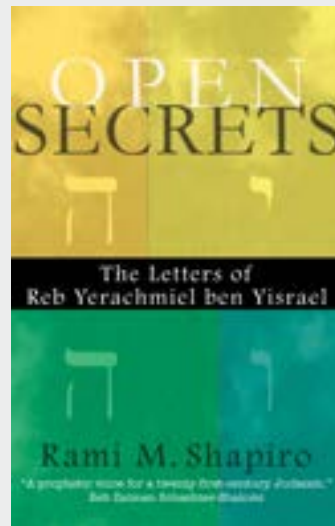
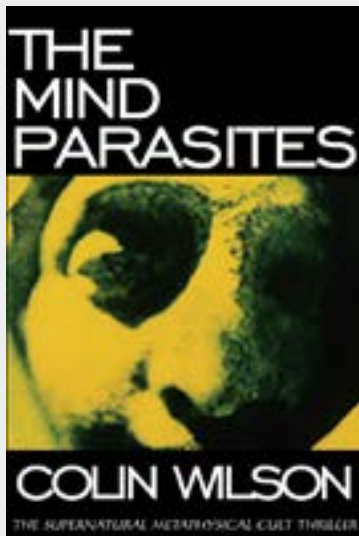
MORE BY COLIN WILSON 

THE MIND PARASITES

Colin Wilson
Gary Lachman (Foreword)

\$14.95 | Paperback 978-0-974935-99-7
\$6.99 | Ebook 978-1-939681-08-9
5 ½ x 8 ½ / 240PP

Wilson has blended H.P. Lovecraft's dark vision with his own revolutionary philosophy and unique narrative powers to produce a stunning, high-tension story of vaulting imagination. A professor makes a horrifying discovery while excavating a sinister archeological site. For over 200 years, mind parasites have been lurking in the deepest layers of human consciousness, feeding on human life force, and steadily gaining a foothold on the planet. Now they threaten humanity's extinction. They can be fought with one weapon only: the mind, pushed to—and beyond—its limits. Pushed so far that humans can read each other's thoughts, that the moon can be shifted from its orbit by thought alone. Pushed so that man can at last join battle with the loathsome parasites on equal terms.



OPEN SECRETS

The Letters of
Rob Yerachmiel ben Yisrael
Rami M. Shapiro

\$14.95 | Paperback 978-0-974935-92-8
\$9.99 | Ebook 978-1-939681-11-9
5 ½ x 8 ½ / 128PP

The fictional East European Hasidic Master Reb Yerachmeil writes to his hasid Herschel, who has moved to America, in response to his student's perennial questions about God, what it means to be Jewish, whether all religions are true, about death, the soul, good deeds, intermarriage and more. The rebbe writes, "My Judaism seeks only the heart of the teaching and the essence of the practice and leaves the de-

tails to others." At the urging of his own rebbe, Shapiro, through these letters, creates "... a Judaism for people who wish to learn from it as they do from Buddhism or Sufism, a Judaism for everyone."

"... a rare jewel, a powerhouse of spiritual wisdom that you can read and reread."

—JOAN BORYSENKO, PH.D., *A Woman's Journey to God and Seven Paths to God*

"*Open Secrets* is my favorite way to introduce readers to the essence and depth of Judaism."

—BO LOZOFF, author and founder of the Human Kindness Foundation

"A master teacher."

—THOMAS KEATING

"[*Open Secrets*] invites us into the most intimate of settings, the whispered wisdom passed from an authentic Hasidic master to his student. It radiates warmth, passion for the divine, and earthy confidence in sacredness. A treasure for the spiritual seeker of any tradition."

—JUDITH SIMMER-BROWN, *Naropa University, Dakini's Warm Breath*

Rabbi Rami M. Shapiro is regarded as one of the most creative voices in contemporary American Judaism. He is an award-winning poet and essayist, and his liturgies are used in prayer services throughout North America. His previous books include *Minyan: 10 Principles for Living a Life of Integrity* and *The Way of Solomon: Finding Joy and Contentment in the Wisdom of Ecclesiastes*.

THE JOURNEY FROM THE CENTER OF THE PAGE

Yoga Philosophies and Practices As Muse for Authentic Writing

Jeff Davis

\$16.00 | Paperback 978-0-976684-38-1
6x9/320PP

With wisdom for writers at any level and in any genre, nationally known writing and yoga instructor Jeff Davis shows writers how yoga's principles and practical tools can deepen their writing practice and increase their versatility. A grounded guide to the body-mind-imagination connection, this book shows ways for writers to reconnect with their deeper intentions for writing, sustain concentration and confidence when writing, and write with an authentic voice.

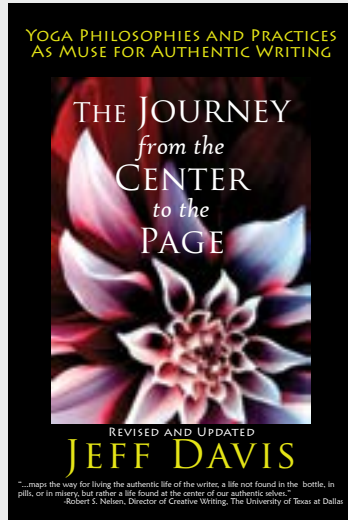
"In addition to suggesting specific yoga exercises for various writing roadblocks ... this is a substantial writing guide, with lessons in voice, symbol, syntax and dialogue."

—DALLAS MORNING NEWS

"Yogis may find a desire to write and writers will find support for turning their sedentary, often lonely, vocation, into an embodied and dynamic practice."

—ASCENT MAGAZINE

A writing coach, poet, freelance writer, and editor, [Jeffrey Davis](#) founded the Yoga as Muse for Authentic Writing workshops and has been teaching writing for twenty years.

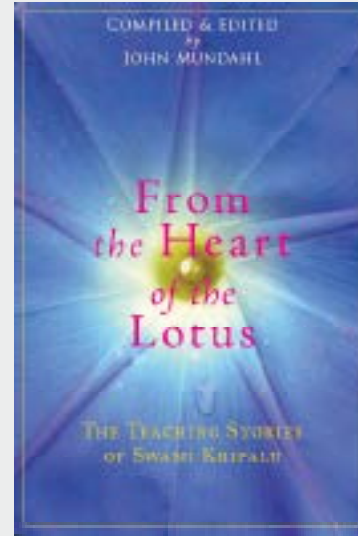


"Jeff Davis inspires us to find the genuine voice of our own body/mind by sharing the time-tested yogic practices of breathing consciously, getting grounded, and creating space. This book is a terrific road map toward creating the conditions for writing to happen."

—CYNDI LEE, founder of OM Yoga

"...intended to help writers 'forge a deeper connection with their muse through the use of simple yoga practices,' and other cool stuff...If you're already stuck in downward dog, this might be one to check out."

—JANUARY MAGAZINE



FROM THE HEART OF THE LOTUS

The Teaching Stories of Swami Kripalu

John Mundahl (Editor)

\$18.95 | Paperback
978-0-976684-39-8
6x9/352PP

These never before published teaching stories of the yoga master Swami Kripalu are at once down-to-earth and transcendent. The Swami was fond of telling stories as a way of making his often subtle and surprising points. For example, in a parable about mind control, "The Demanding Daughter," we learn of a young, spoiled woman who will only

marry on the condition that she can find a husband who will allow her to strike him on the head seven times a day with her shoe. Each story is set off by a particular yoga principle that the Swami illustrates through the story.

One of the greatest Kundalini yoga masters of the twentieth century, [Swami Kripalu](#) was also a scholar, musician, athlete, and writer. The largest Yoga school in the west—Kripalu Yoga Center—was inspired by his teachings.

MORE ON SWAMI KRIPALU 

PILGRIM OF LOVE

The Life and Teachings
of Swami Kripalu

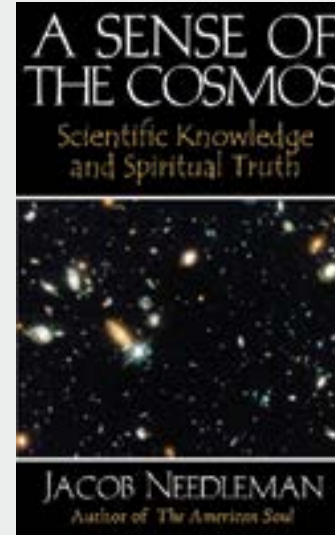
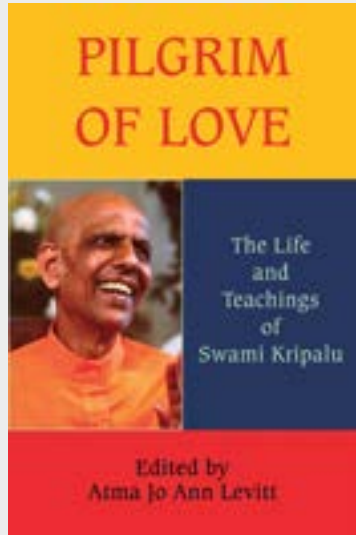
Atma Jo Ann Levitt (Editor)

\$16.95 | Paperback
978-0-974935-93-5
6x9/275PP

"Swami Kripalu, affectionately known as Bapuji (or dear father), was one of the greatest Kundalini yogis of the 20th Century. Scholar, classical musician, composer, playwright, athlete, actor, and consummate story-teller, Bapuji was most renowned for his practice of *sahaj*, or spontaneous yoga, and his encyclopedic writings on yoga and classical music. He lived in the western state of Gujarat from 1913 to 1981. Although Bapuji visited the US from 1977-1981, few of his writings have been translated into English. Thus the full impact of his wisdom is yet to be felt in the west. Atma's thoughtful and creative approach to his life and teachings in *Pilgrim of Love* builds a strong foundation for getting to know this extraordinary master of yoga."

—STEPHEN COPE, *Yoga and the Quest for the True Self*

Atma Jo Ann Levitt, M.A., R.N., is a certified yoga teacher, Healing Touch practitioner, and author of three books, including *The Kripalu Cookbook: Gourmet Vegetarian Recipes*. She pioneered many growth and wellness programs at Kripalu Center. She is coauthor of a book on sibling relationships, *Sibling Revelry: 8 Steps to a Successful Adult Sibling Relationship*.

**A SENSE OF THE COSMOS**

Scientific Knowledge
and Spiritual Truth

Jacob Needleman

\$16.95 | Paperback 978-0-972635-72-1
5 ½ x 8 ½ / 192PP

Western science has operated for centuries on the assumption that we can understand the universe without understanding ourselves. We are just now seeking to make the necessary connection between the general laws of nature to those of our own (inner) nature. But the job won't be done with "massive injections of the new consciousness"; we cannot democratize the sacred by cheapening its demands.

"My aim in this book therefore," says Needleman, "has not been to speak of the convergence of science and spirituality, but of their separation. As in nature itself, organic unity is a reciprocal relationship between separate but interdependent entities. In human life as well, there can be no real unity except through the awareness of real divisions. One may then hope to experience the magic power of sustained awareness by itself to bring the harmony that we have until now fruitlessly attempted to impose on ourselves and on our endangered civilization."

"With this one compact statement, Jacob Needleman has forced the discussion of both science and religion in our time into a new, more mature and discriminating phase ... It is a way station where those who are seriously exploring the transformation of consciousness will have to stop, take thought, and perhaps re-plot their course."

—THEODORE ROSZAK

Jacob Needleman is a professor of philosophy at San Francisco State University and the author of many books, including *Money and the Meaning of Life* and *The American Soul*. In addition to his teaching and writing, he serves as a consultant in the fields of psychology, education, medical ethics, philanthropy, and business, and has been featured on Bill Moyers's acclaimed PBS series *A World of Ideas*.

"I want to strongly recommend it to every reader seriously interested in our present cultural situation."

—FRITJOF CAPRA

THE LAST BOOKS OF H.G. WELLS

The Happy Turning: A Dream of Life and Mind at the End of its Tether

NEW FOREWORDS BY
*Rudy Rucker and
Colin Wilson*

\$8.95 | Paperback 978-0-976684-31-2
\$7.99 | Ebook 978-1-939681-07-2
6x9/64PP

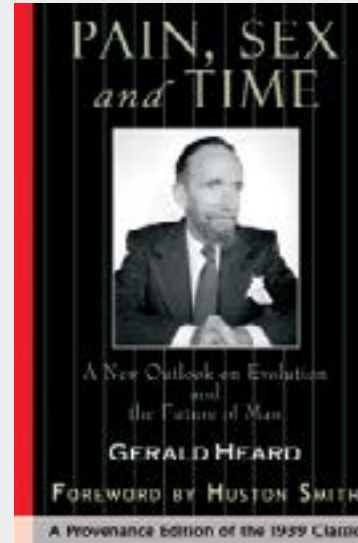
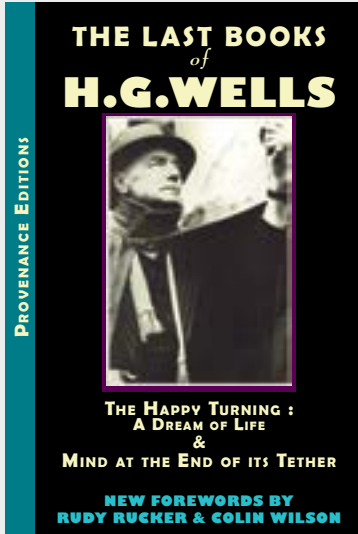
“But being crucified upon the irreparable things that one has done, realizing that one has failed, that you have let yourself down and your poor silly disciples down and mankind down, that the God in you has deserted you—that was the ultimate torment. Even on the cross I remember shouting out something about it.” “Eli, Eli, lama sabachthani?” I said. “Did someone get that down?” he replied. “Don’t you read the Gospels?” “Good God, No!” he said. “How can I? I was crucified before all that.”

This volume contains the two last works by HG Wells. Nearing the end of his life, increasingly distressed over the war, Wells deals with death and apocalypse, mortality and religion, and with “human insufficiency.”

MIND AT THE END OF ITS TETHER

“One approaches it with awe. You come across references to it everywhere: Colin Wilson, Priestly, Koestler. It seems to have been a wounding work; something no one could agree with, but something that couldn’t be taken lightly.”—ART BECK

H.G. Wells is considered by many to be the “father of science fiction.”



PAIN, SEX AND TIME

A New Outlook on Evolution and the Future of Man

Gerald Heard

\$18.95 | Paperback 978-0-974935-91-1
6x9/400PP

Pain, Sex and Time explores evolution and postulates the possibility and means of a future evolution of the mind. First published in 1939, its philosophy converted a generation of leading thinkers from the scientific worldview to the perspective of the mystics.

In this absorbing and provocative book, Gerald Heard shows that a fissure in human consciousness, which has been

rapidly widening for 400 years, is the cause of modern man's tragic dismay. Believing his problem external, when it is really in his own mind, man at last faces a “veritable Copernican revolution” psychologically. Science tells us that man is the only animal capable of continued evolution. It shows further that he can evolve in only one way—mentally. *Pain, Sex and Time* is then a new outlook, a new promise for the future, a new exploration of those strange and little-known powers of human consciousness of which man is becoming increasingly aware.

“Gerald Heard’s book represents a significant attempt to reinterpret in contemporary terms and in the light of modern knowledge the teachings, practical no less than theoretical, of the traditional religious philosophies...”
—ALDOUS HUXLEY (1939)

“Overnight, the book in hand converted me from the scientific worldview to the vaster world of the mystics. I applaud the decision to bring this book back into print.”

—HUSTON SMITH (from foreword)

Gerald Heard (1889-1971) was a well-known British polymath and science commentator for the BBC. He later toured and lectured prolifically in the United States. Heard wrote thirty-eight books including *The Ascent of Humanity*, *The Social Substance of Religion*, and *A Taste for Honey*, a detective story which sold over half a million copies. Referring to Heard’s influence on Western notables, Ellery Queen wrote, “Gerald Heard is the spiritual godfather of this Western movement.”

THE EVOLUTIONARY MIND

Conversations on Science, Imagination and Spirit

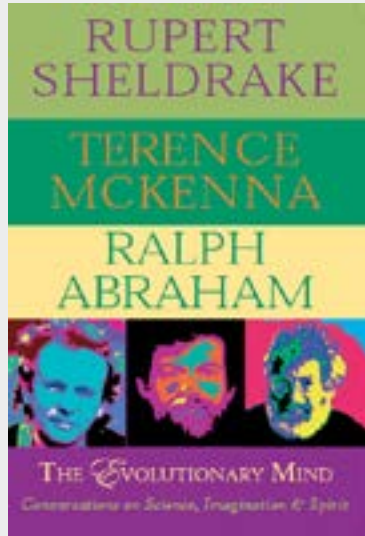
Rupert Sheldrake
Terence McKenna
Ralph Abraham

\$16.95 | Paperback 978-0-974935-97-3
\$9.99 | Ebook 978-1-939681-10-2
5 1/2 x 8 1/2 / 224PP

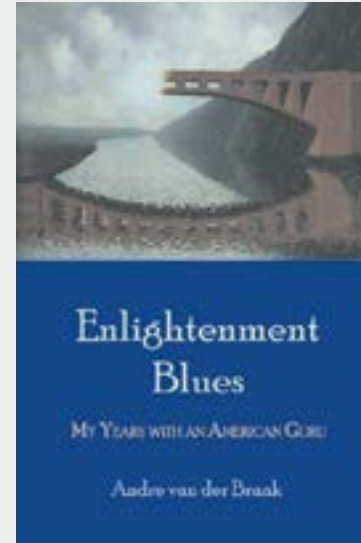
Stimulating and often startling discussions between three friends, all highly original thinkers: Rupert Sheldrake, controversial biologist, Terence McKenna, psychedelic visionary, and Ralph Abraham, chaos mathematician. Their passion is to break out of paradigms that retard our evolution and to explore new possibilities. Through challenge and synergy they venture where few have gone before, leading their readers on an exciting journey of discovery. Their discussions focus on the evolution of the mind, the role of psychedelics, skepticism, the psychic powers of animals, the structure of time, the life of the heavens, the nature of God, and transformations of consciousness.

"Three fine thinkers take us plunging into the universe of chaos, mind, and spirit. Instead of leaving us lost, they bring us back with startling insights and more wonder than we knew we had."
—MATTHEW FOX, *Original Blessing* and *Sheer Joy*

Rupert Sheldrake is the author of several books, including *The Sense of Being Stared At: And Other Aspects of the Extended Mind*, and *Seven Experiments That Could Change the World*. The late Terence McKenna was the author of *True Hallucinations*, *Food of the Gods*, and *The Archaic Revival*. Ralph Abraham, PhD, is the author of *Chaos, Gaia, Eros: A Chaos Pioneer Uncovers the Three Great Streams of History* and has been Professor of Mathematics at the University of California at Santa Cruz since 1968.



"A jam-session of the mind, an intellectual movable feast, an on-going conversation that began over twenty years ago and remains as lively and relevant today as it ever was. Sadly, Terence had to leave the conversation a little earlier than planned. But the appearance of this book of dialogues at this critical, historical juncture is a reaffirmation of the potency of the optimistic vision that the dialogues express."
—DENNIS MCKENNA, brother of the late Terence McKenna



ENLIGHTENMENT BLUES

My Years with an American Guru

Andre van der Braak

\$16.95 | Paperback
978-0-972635-71-4
5 1/2 x 8 1/2 / 240PP

Enlightenment Blues is Andre van der Braak's compelling, firsthand account of his relationship with a prominent spiritual teacher. It chronicles both the author's spiritual journey and disenchantment as well the development of a missionary and controversial community around the teacher. It powerfully exposes the problems and necessities of

disentanglement from a spiritual path.

"*Enlightenment Blues* is the account of a young man's sincere and protracted struggle to transform his life according to the teachings of the American guru Andrew Cohen. Ruthlessly honest and unsettling, Andre van der Braak gives a vivid first-hand account of an uncompromising experiment in establishing Indian spirituality in a modern Western setting. This story is essential reading for anyone seeking to understand the allure and pitfalls of surrendering one's authority in the hope of spiritually transforming the world."
—STEPHEN BATCHELOR, *Buddhism without Beliefs*

"All the major themes of the spiritual quest are here—reason versus emotion, the problem of the ego, the guru, self-doubt, the place of altered states. Andre van der Braak has the creative gift of being able to hold opposing ideas in his mind without moving towards premature closure. Hence this heartfelt account of his eleven years in the Cohen movement is a beautiful testament to one man's quest to discover his own reality. *Enlightenment Blues* deserves the widest readership."
—LEN OAKES, *Prophetic Charisma*

Andre van der Braak lived in Andrew Cohen's spiritual community for 11 years, an involvement initiated shortly after Cohen had begun teaching. He was also an editor for Cohen's first teaching text, *Enlightenment is a Secret*. Today, he lives in Amsterdam, where he teaches philosophy at the University of Amsterdam and at Luzac College in Alkmaar.

SLEEPING IN CAVES

A Sixties Himalayan Memoir

Marilyn Stablein

\$16.00 | Paperback
978-0-972635-70-7
5 1/2 x 8 1/2 / 224PP

In 1965, Stablein drops out of Berkeley and travels to India and Nepal with her lover. Their brief getaway turns into a seven-year stay. "There are times when I ask myself," Stablein writes, "What am I am doing here? My answer: to paint, to study a culture; to uncover its secrets; to listen to the whisperings, the sacred oral traditions; to learn by heart the names and faces of deities so I can capture their images on paper and strive to imbue each image with the greatness of its namesake, its spiritual essence. Art is my muse and practice. The world is my palette, artists my teachers; art lives and breathes in the people I meet."

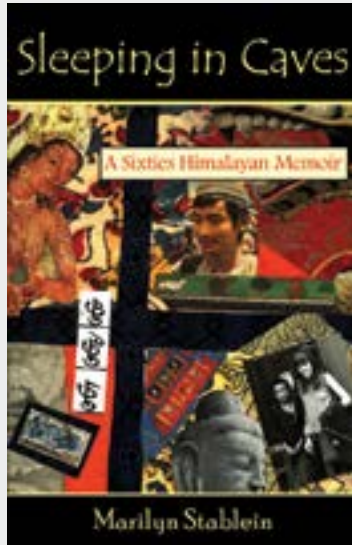
In the heyday of the '60s Stablein encounters luminaries of the American counterculture like Ram Dass whom she accompanies to interview HH, the Dalai Lama, on the spiritual value of LSD. Later, when the Indian police come to arrest Stablein for having an expired visa, Kalu Rinpoche quips "The Buddha never had visas," and orders her to hide in a closet next to his tantric human bone costumes. INCLUDES PHOTOS AND RECIPES.

"The author's eye is wide open, and her writing is fresh, funny, and exhilarating."
—PETER MATTHIESSEN

"A travelog, spiritual journey, and cultural study all in one."
—LIBRARY JOURNAL (2003)

Marilyn Stablein, writer, artist, and performer, is the author of seven books and a frequent performer of her work. Her art has been widely exhibited.

MARILYNSTABLEIN.COM



TANTRA GODDESS

A Memoir of Sexual Awakening

Caroline Muir

\$15.95 | Paperback 978-0-982324-68-4
\$9.99 | Ebook 978-1-939681-02-7
5 1/2 x 8 1/2 / 260PP

Tantra Goddess is Caroline Muir's memoir of her personal journey from innocent Kansas girl to skilled sexual and spiritual healer and leader. She shares the experiences that shaped her and lessons learned over a lifetime of searching for, and most often finding, love. While pioneering the now burgeoning Tantra movement in the United States and abroad, she experiences the highs and lows of the polyamorous, Tantric

lifestyle, finds peace at last in a sexually monogamous relationship, and a newfound sense of herself.

"... an eye-raising tour de force of sexual healings, female ejaculations, experimental polyamory and emotional crescendos ... a breathtaking rollercoaster ride...a soul-satisfying read ..." —THE TANTRIC NEWS

Caroline Muir is the co-author of *Tantra: The Art of Conscious Loving*. Originally published in 1989, it has sold 130,000 copies and been translated into 9 languages. Her work has been featured in many publications including *The Wall Street Journal*, *Yoga Journal*, *Elle*, *Glamour*, and *Esquire*. She remains a teacher of Tantric loving, dedicated to bringing an empowered sexuality to women and men everywhere.

AROUSING THE GODDESS

Sex and Love in the Buddhist Ruins of India

Tim Ward

\$16.95 | Paperback
978-0-972635-73-8
6x9/258PP

Tim Ward spent six years in the Orient wandering the Dharma trail. He visited temples and monasteries, desert ashrams, and mountain top holy places, seeking out monks and mystics. In this, his third and most sensual book, Tim falls in love with Sabina, who has come to India to research the temptation of the Buddha by Mara (Hinduism's devil) and his three daughters. The Buddha overcame his final temptation, in the moment before Enlightenment, by touching the earth beneath him, and asking the Earth to bear witness to his Realization. The Earth Goddess rose in his defense. For her thesis, Sabina must record and photograph rare Buddhist statues bearing this scene. Tim accompanies her as her assistant.

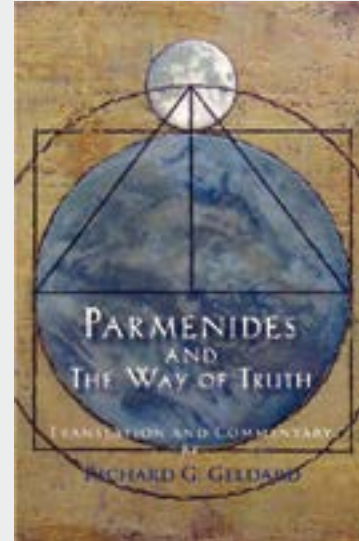
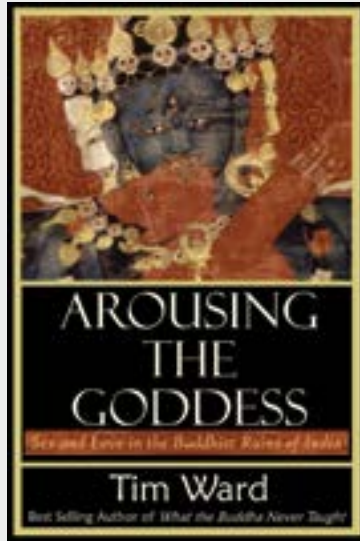
A mixture of sex, love, coming of age, and Buddhism, *Arousing the Goddess* is filled with humor and recognition of the absurdities of life. It has been praised for its honesty and insight.

"[T]he only subjective account of a mystical experience induced during ritual tantric sex ever written. That Ward experienced it, and that this experience was profound, there seems little reason to doubt. ... Diabolically funny at times, this is also a brave, wise, and brilliant book." —TORONTO STAR

"This book is ... about learning. Its great strength, aside from its finely crafted prose, is Ward's honesty about what he learned ... The process of acquiring wisdom provides the narrative with its dramatic muscle ... risky, bracing stuff."

—THE GLOBE AND MAIL

Tim Ward is the author of *What the Buddha Never Taught*, a best-seller in Canada, and a Book of the Month selection in the U.S. He has written for a variety of publications, including *Reader's Digest*, *The Toronto Globe and Mail*, and several *Traveler's Tales* anthologies. He is president of Intermedia Communications Training, Inc., in Maryland where he lives with his family.



PARMENIDES AND THE WAY OF TRUTH

Richard Geldard
(Translation and Commentary)

\$16.95 | Paperback
978-0-976684-34-3
6x9/240PP

Parmenides was a philosopher, healer, and spiritual guide in fifth-century BC Elea, a Greek outpost on the western coast of Italy. Around 450 BC he and a young Socrates engaged in a debate on the nature of reality, later immortalized by Plato in *The Parmenides*, the dialogue that re-created that meeting.

Richard Geldard's inspiring account brings new life and contemporary understanding to Parmenides, allowing us to understand his thought and benefit from his wisdom.

Richard Geldard earned his PhD at Stanford University in Dramatic Literature and Classics. He is the author of *Remembering Heraclitus* and *The Traveler's Key to Ancient Greece*. He is also an Emerson scholar, author of *The Essential Transcendentalists*, *The Spiritual Teachings of Ralph Waldo Emerson*, and *God In Concord*.

THE RELIGION OF MAN

Rabindranath Tagore (Author)
Phillip Novak (Foreword)

\$16.95 | Paperback
978-0-972635-78-3
5 1/2 x 8 1/2 / 200PP

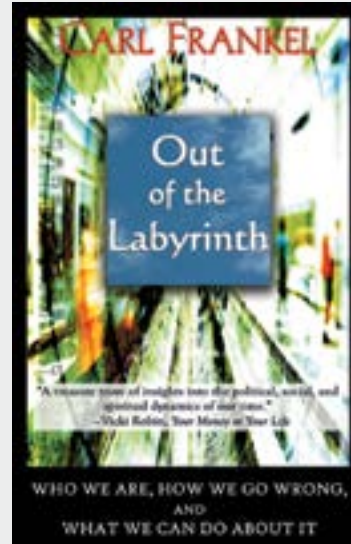
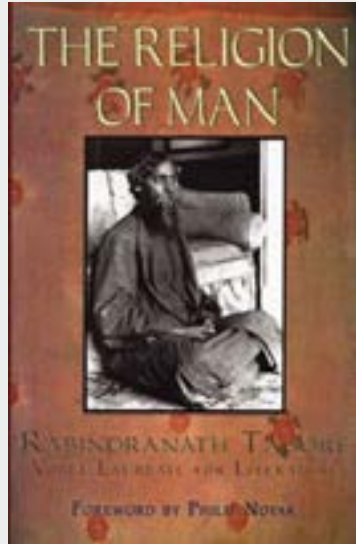
Tagore is unequivocal in his faith. He appreciates the intellectual triumphs of science, but he writes as a poet and philosopher.

Man must always be a music-maker and dreamer of dreams; he must never lose, in his material quests, his longing for the touch of the divine. He traces the growth of the idea of God from primitive notions to universality. Today, as he says, all barriers are down and the “the God of humanity has arrived at the gates of the ruined temple of the tribe.” His book rings with joy and affirmation, overstepping all limitations of race and creed. This special Monkfish edition combines British and US editions.

“The lectures are actually a superb and haunting criticism and evaluation of life from the viewpoint of an immemorial philosophy by a wise man.”
—CHRISTIAN CENTURY

“This is a book for everyone ... It is not a philosophical work, as its author repeatedly warns us; in fact, its one semi-philosophical chapter (the first) may well be omitted. Its value is religious and poetical; like the essays of Emerson, it is primarily a document of the spiritual life.” —JOURNAL OF RELIGION

Rabindranath Tagore (1861-1941) was the youngest son of Debendranath Tagore, a leader of the Brahma Samaj. In his mature years, he started an experimental school at Shantiniketan where he tried his Upanishadic ideals of education. From time to time he participated in the Indian nationalist movement; and Gandhi, the political father of modern India, was his devoted friend. Tagore was knighted by the ruling British Government in 1915, but within a few years he resigned as a protest against British policies in India. Tagore had early success as a writer in his native Bengal. His fame attained a luminous height, taking him across continents on lecture tours and tours of friendship. For the world he became the voice of India's spiritual heritage; and for India, especially for Bengal, he became a great living institution.



OUT OF THE LABYRINTH

Who We Are, How We Go Wrong, and What We Can Do About It

Carl Frankel

\$16.95 | Paperback
978-0-972635-76-9
5 1/2 x 8 1/2 / 256PP

This book combines a personal narrative, visionary framework, and cultural criticism into a story about where we have gone wrong as a culture and what we must do—and become—to set things right again.

“A riveting personal chronicle with important cultural implications. Raises the literature on sustainability to a new level. Destined to be a classic.”
—HAZEL HENDERSON, *Building A Win-Win World*

“*Out of the Labyrinth* reflects a journey that is both personal and global toward the path of sustainability. It is a story of the search for an integral vision that is moving in its authenticity and compelling in its call for honoring the depth dimensions of ourselves. It is a book to be read with profit by all who are seeking a sustainable future for people and the planet.”

—MARY EVELYN TUCKER, CO-DIRECTOR, *Forum on Religion and Ecology*

“*Out of the Labyrinth* is one of those breakthrough books that puts things into perspective. I am an environmental activist. I take my spiritual life seriously. I used to practice business law. For years I have been trying to understand and bridge the disconnect between the different worlds I know. At last Carl Frankel has given me the vocabulary and concepts to see what's going on.”

—STUART AUCHINCLOSS, BOARD MEMBER, CERES

Carl Frankel is a nationally-known writer, journalist, speaker, consultant, and entrepreneur specializing in sustainable development. Frankel is currently a senior columnist with the US-based magazine *Green@Work*, and Director of Strategic Communications and Advisor to the Chairman with ManyOne Networks, a start-up, socially responsible “web portal service provider.”

THE METAPHYSICAL INTUITION

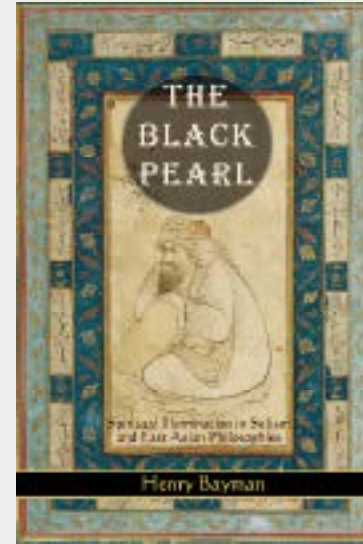
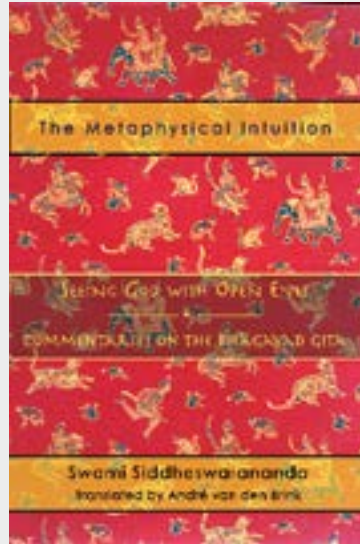
Seeing God with Open Eyes:
Commentaries on the
Bhagavad Gita

Swami Siddheswarananda
(Author)
Andre Van der Brink
(Translator)

\$16.95 | Paperback
978-0-974935-98-0
5 1/2 x 8 1/2 / 156PP

These last writings of Swami Siddheswarananda, the former head of the French Ramakrishna Order, are the culmination of a lifetime of spiritual searching. In his teachings, the Swami sought to convey an experience of an intuition beyond logic, outside the play of opposites, through which we will be better able to understand the nature of reality. To elucidate his meanings and to make them broadly accessible, the Swami draws on the writings of others, including Meister Eckhart, Ramana Maharshi, Shankara, Hubert Benoit, Ramakrishna, and Vivekananda.

Swami Siddheswarananda (1897–1957) was a monk of the Ramakrishna Order of India and, until his death, the spiritual head of the Centre Védantique Ramakrishna in Gretz, France.



THE BLACK PEARL

Spiritual Illumination in Sufism
and East Asian Philosophies

Henry Bayman

\$16.95 | Paperback 978-0-974935-95-9
Paperback | February 2014
5 1/2 x 8 1/2 / 240PP

This sparkling book shows, as never before, how the highest metaphysical reaches of East Asian philosophies are scaled by contemplative Islam. Combining insightful analysis and personal reflection, Henry Bayman explores the mystical dimensions of Sufism, Buddhism, Taoism, Zen, and Confucianism. He delves into the striking parallels and seemingly irreconcilable differences in their concep-

tions of Absolute Reality: God, the Tao, Buddha-nature, the One. Bayman shows how each system of thought can illuminate the inner meaning of the others. Most importantly, he shows us how we, ourselves, can approach the divine.

SUBJECTS INCLUDE:

- * ENLIGHTENMENT AND GNOSIS, BUDDHAHOOD AND PROPHETHOOD
- * ESOTERIC SECRETS OF THE JAPANESE TEA CEREMONY
- * GOD IN EASTERN PHILOSOPHIES SUCH AS BUDDHISM AND TAOISM
- * GOD IN THE I CHING
- * SELF-CULTIVATION IN SUFISM, BUDDHISM, AND TAOISM
- * LIFE AFTER DEATH
- * NIRVANA AND GOD
- * THE KORAN, THE TAO TE CHING, THE I CHING, THE SECRET OF THE GOLDEN FLOWER

Henry Bayman is an independent scholar living in Turkey who has spent twenty-five years studying with the Masters of Wisdom of Central Anatolia. He is the author of *The Station of No Station*, a study of Sufism and Islam as they relate to contemporary issues, *The Secret of Islam: Love and Law in the Religion of Ethics*, *The Black Pearl: Spiritual Illumination In Sufism And East Asian Philosophies*, and *The Teachings of a Perfect Master: An Islamic Saint for the Third Millennium*. Henry Bayman introduced through his writings one of his spiritual teachers in the Sufi Path, Ahmet Kayhan (1898–August 3, 1998), whom he calls "Grand Master of Sufism."

THE WOMEN WHO DANCED BY THE SEA

Finding Ourselves in the Stories of our Biblical Foremothers

Marsha Mirkin

\$16.95 | Paperback 978-0-974935-90-4
5 1/2 x 8 1/2 / 275PP

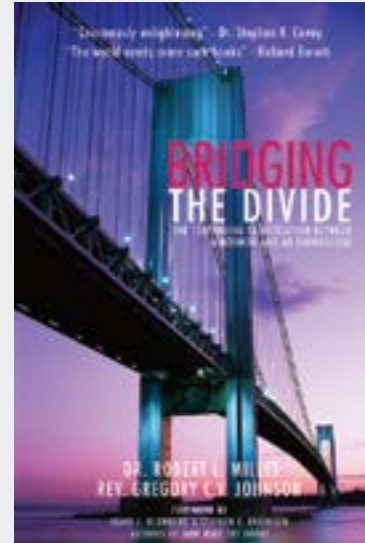
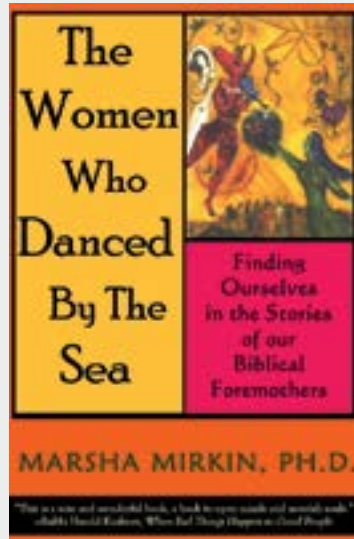
The Women Who Danced by the Sea invites us to embark on a journey that can lead us to deeper connection within ourselves, with those we love, and with the increasingly complex and dangerous world in which we live.

The Women Who Danced by the Sea is the first book of its kind to view the lives of biblical women through the lens of contemporary psychological theories. Each chapter looks at a different foremother and a different issue she must grapple with in order to gain the wisdom to move into deeper relationship with herself, those she loves, and the Divine. Dr. Mirkin ties their struggles to those of contemporary women and men she has met in her twenty-year clinical practice and looks at what we can learn from their experiences. Our foremothers' stories offer profound lessons in living. Their legacies can guide us as we face similar challenges, have similar sorrows and confusions, and find similar hope and blessings on our path to more intimate connection.

"This is a wise and wonderful book, a book to open minds and nourish souls."
—RABBI HAROLD KUSHNER, *When Bad Things Happen To Good People*

"Mirkin is a passionate storyteller who enables us to see ourselves in each story that she tells. The connection between biblical women and people living today is so moving and insightful that it is almost impossible to read this book without feeling inspired to grapple with our own relationships and emerge more fully vested in life and love."
—HARRIET LERNER, PH.D., *The Dance of Anger*

Marsha Mirkin, Ph.D. is a clinical psychologist and resident scholar at Brandeis University Women's Studies Research Center. The ideas for this book are drawn from courses she has been teaching on psychological interpretations and the contemporary relevance of the Bible. Dr. Mirkin has held appointments at Harvard Medical School and Boston University School of Medicine, and has been on the faculty of the Jean Baker Miller Institute at Wellesley College.



BRIDGING THE DIVIDE

The Continuing Conversation Between a Mormon and an Evangelical

Dr. Robert L. Millet

Rev. Gregory C.V. Johnson

\$14.95 | Paperback
978-0-976684-36-7
6x9 / 240PP

Inspired by the groundbreaking publication of *How Wide the Divide? A Mormon and an Evangelical in Conversation* (InterVarsity, 1997), Robert L. Millet, a life long Mormon, former dean of religious education, and currently a Professor of Religious Education at Brigham Young University,

and Gregory C.V. Johnson, a ordained Baptist pastor from Utah and a former Mormon, meet and begin their own conversation. Eventually they take their dialogues public, appearing in Mormon, Evangelical, and academic venues. The first part of the book is a Q&A between the two authors; the second part is a Q&A with Mormon and Evangelical audiences. Throughout the work, the authors provide guiding principles of constructive conversation and promote the concept of "convicted civility."

"In this penetrating book, Bob and Greg model how two dramatically different religious leaders can dialogue frankly while maintaining respect for each other and their belief systems."

—DR. G. CRAIG WILLIFORD, President, Denver Seminary

Reverend Gregory C.V. Johnson is founder and President of Standing Together, a ministry that exists to advance biblical unity and spiritual transformation in Utah. After graduating with Honors and a Masters of Divinity from Denver Theological Seminary he has served as a Baptist Pastor in Utah since 1992. He was the founding Pastor of the Ogden Valley Baptist Church.

Dr. Robert L. Millet is professor of Religious Education, Outreach, and Interfaith Relations and emeritus Dean of Religious Education at Brigham Young University in Provo, Utah. Millet is a distinguished Latter-day Saint author and speaker with more than 50 published books and 140 articles on virtually all aspects of Mormonism. His recent books include *A Different Jesus* (Eerdmans, 2005) and *Grace Works*.

JOHN CROW SPEAKS

Teachings of the Jamaican Elders

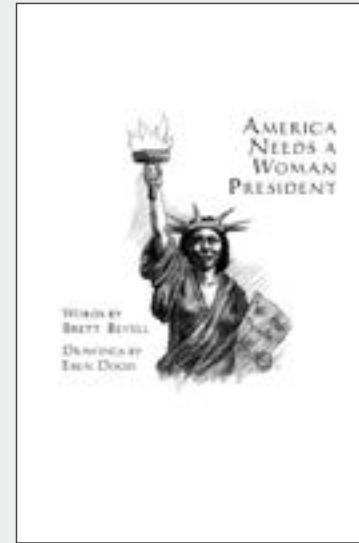
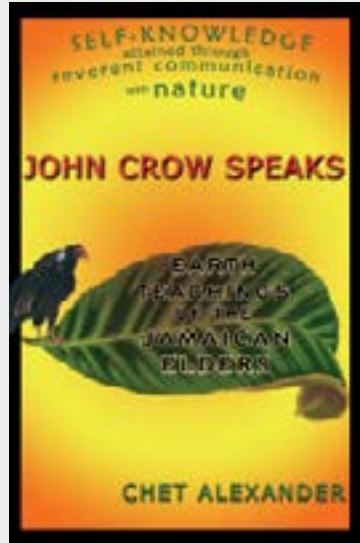
Chet Alexander

\$16.95 | Paperback
978-0-974935-94-2
5 1/2 x 8 1/2 / 266PP

This is the true story of a young boy growing up in Jamaica who meets a holy man named Bredda Man. Bredda Man was one of the elders in the remote Maroon community of Jamaica still practicing the “old ways.” The Maroon traditions were said to come from secret meetings in the bush with wise elders of early African medicine people, European kabbalists, and masons. Thus the teachings evolved into an esoteric shamanism, focusing on self-knowledge through reverent communication with nature. For centuries, this powerful teaching helped produce a people who were feared and respected as warriors and equally sought after as healers.

Chet Alexander is a contemporary teacher of kabbalistic shamanism. He met and was apprenticed to Bredda Man while a young boy growing up in Jamaica as the grandson of a wealthy landowner.

NITYANANDACENTER.COM



AMERICA NEEDS A WOMAN PRESIDENT

Brett Bevell (Author)
Eben Dodd (Illustrator)

\$8.95 | Paperback
978-0-976684-35-0
6x9/48PP

Imagine a president who leads with a mother’s love, the forgiving humor of a grandmother, and the wisdom of a medicine woman. These words, beautifully illustrated by artist Eben Dodd, give hope for a new paradigm of leadership at a time when we need it most.

“*America Needs a Woman President* will appeal to any woman or man of any political persuasion

(or none at all) who hungers for wise and bold leadership. It is a love poem, a visionary rant, a call to action, a cry for sanity. America needs this funny, brilliant, and beautiful book.” —ELIZABETH LESSER, *The New American Spirituality*

Author of several books including *America Needs a Buddhist President*, Brett Bevell has electrified audiences around the world with his masterful live oral recitations, and was featured on NPR. He teaches writing workshops at the Omega Institute in Rhinebeck, New York.

Eben Dodd is an artist living in Oakland. His work is exhibited in numerous galleries on the west coast. He worked previously with Brett Bevell on *America Needs a Buddhist President*.

BRETTBEVELL.COM



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Monkfish publishes books that combine spiritual and literary merit ranging from memoirs to sutras, from fiction to scholarly works of thought. Provenance Editions is a Monkfish imprint devoted to elegant editions of spiritual classics.

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